

# ACTION BEQUIA AUCTION – GALA 2019

1. **“Poisson Rouge”** – Print numbered 12/18  
by Nathalie Ward

**Guide Price \$175 - \$250 USD**



Size: 14”W x 10”H

2. **“Strolling at high noon” (dog)** – Print numbered 12/18  
by Nathalie Ward

**Guide Price \$175 - \$250 USD**



Size: 14”W x 10”H

Nathalie Ward is a marine biologist who has been studying humpback whales for 40 years. She is the author of “Blows Mon, Blows! - a history of Bequia whaling written during her years aboard the whaleboat “Why Ask”. Nathalie is currently exploring her love of color and the sea through a new lens – painting! Nathalie’s artworks are digitally finger painted and printed on high-quality, giclée archival paper. Each print edition is numbered 12 from an edition limited to 18.

3. **“The Perfect Day”**- Floor Mat, oil on canvas  
by Christine Burstein

**Guide Price \$200 - \$300 USD**



24”H x 35”W

In addition to being an avid and accomplished sailor, Christine's list of accomplishments also includes Nurse Practitioner, musician, politician, artist, and chef. Most recently, Christine, along with her husband John, brought to Bequia the highly successful Theater Festival, "From Broadway to Bequia!" the proceeds of which went to benefit the schoolchildren of Bequia. When Christine created this floor covering, she conveyed the lightheartedness of the sun, sand and sea, thus - a perfect day! The mat has been triple varnished making it low maintenance and long lasting.

4. **Bequia Music Fest** – Photographs: 2015 'NJ30+' **Guide Price \$800 - \$1200 USD**  
by Nicola Cornwell  
2016 'The Badge'  
2017 'Freddie Macgregor'



20"H x 20"W each image

Nicola showed early artistic promise with a painting that was exhibited in the Tate Gallery in London when she was 12 years old. A long career behind the lens as a television director and producer followed. She now focuses her visual creativity on photography and graphic design. Bequians love music and the long running annual Bequia Mount Gay Music Fest has become a cultural icon on the calendar of events on the island. These three photographs from 2015, 2016 and 2017 capture the spirit of the event. They are printed onto water resistant aluminium Dibond panels by Whitewall each with their own frames.

5. **"2 Rooms of De Musique"** – Acrylic on canvas **Guide Price \$2000 - \$3000 USD**  
by Robert Joyette



29"H x 24"W

Robert Joyette is a Vincentian visual published artist with over twenty years experience and resides in Kingstown St. Vincent. A common thread throughout his works, which are held in private collections globally, is the idea of masterful blending of colours, texture, form, geometrical and organic shape in a single pictorial space. In his piece 2 Rooms of De Musique, he combines these elements using existentialism art, generally dominated by the male perspective, Joyette acknowledges the female perspective at the forefront, and the male as counter. It represents the tangibility and liberty of all women to have their own voice within a male dominant society.

6. **“Together”** - Oil on canvas  
by Peter Providence

**Guide Price \$2000 - \$3000 USD**



36”H x 48”W

A local Vincentian, Peter Providence has been painting for more than three decades, and has dubbed his work ProviArt. Although he is partial to seascapes, he has a fondness for traditional scenes depicting simple village life before the technology epidemic - scenes to which viewers can relate, whether from their own experiences or from stories told to them by their parents/grandparents. His paintings can be found on display for purchase in many corporate settings throughout the country. This painting is an excellent example of a statement given by Peter when being interviewed by Sweet Radio SVG. “I want people to feel as if they are walking into the picture”.

7a **“Bequia Whaler I”** - Photograph  
by Christopher Penn

**Guide Price \$300 - \$450 USD**



20”H x 14”W

Christopher Penn, amateur photographer and private art consultant, took these evocative photographs while on a visit to Bequia in 2018. The first two images are close-ups of the underside hull of a Bequia whaling boat, showing the battering of the sea, violence and beauty combined. The third is a close-up of wood siding on a Bequia hut, the calm and refuge from the turbulent sea. Each is printed on a DiBond aluminum panel with frame, using UV direct process making them well suited for the Bequia climate.

**7b** “Bequia Whaler II” - Photograph  
by Christopher Penn

**Guide Price \$300 - \$450 USD**



20”H x 14”W

**7c** “Bequia Hut” - Photograph  
by Christopher Penn

**Guide Price \$300 - \$450 USD**



20”H x 14”W

**8.** “La Familia” – Acrylic on canvas  
Artist – Calvert Jones

**Guide Price \$2500 - \$3500 USD**



Size: 36”H x 72”W



Local artist, photographer and videographer, Calvert Jones has become known for his incredible Tropical Realism paintings, the most popular of which are images of renowned figures - both local and international. Calvert recently gained more notoriety after the Kensington Palace publicly thanked him for his painting of Prince Harry, which he presented to Prince Harry upon his visit to St. Vincent and the Grenadines. This present work, La Familia, is a depiction of love, unity, communion and the unheard bond between whales. In Calvert's words, "For the most part, humanity has lost consideration of those who only see civilization as being Homo Sapiens and we must remember that we are not the only advanced species on the planet".

9. **"Sighting the Whale"** - Oil painted on board with wood mount **Guide Price \$400 - \$500 USD**  
by Patrick Chevailler

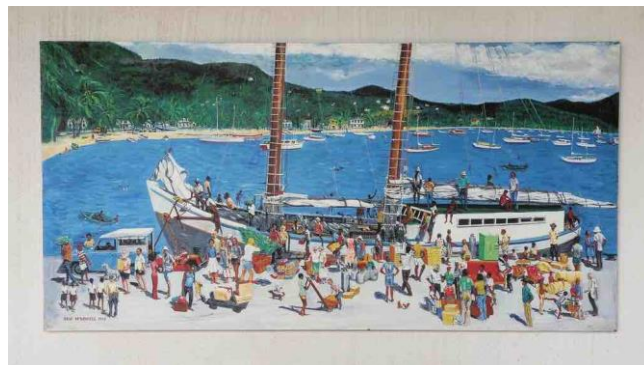


12"H x 17"W

Patrick "Doc" Chevailler is well known throughout the Grenadines as the sailing doctor who became a successful artist. His love of the sea can be seen in the uniquely intricate detailed beauty of his work, which has been exhibited in numerous galleries in the Caribbean, Florida and Mexico. His paintings are valued by private collectors and as well as his themed commission work. "Sighting the Whale" is a creation that underlines the unique history of the Bequia whale hunt with the underlying message of the importance of preserving this heritage and presenting it to others in its true context.

*50% of the proceeds of the sale of this lot will go the Bequia Heritage Foundation*

10. **"Friendship Rose"** - Giclée print **Guide Price \$800 - \$1200 USD**  
by Sam McDowell



24"H x 48"W

This giclée print of the iconic Friendship Rose is from a painting done in 1979 by Sam McDowell and was produced under his direction. The original 6' wide masterpiece shows many people who can be recognized by older Bequians. McDowell, renowned mostly for his scrimshaw work, never wanted to sell the original painting which can still be seen in his house in Bequia. This print of the original was found in his abandoned studio; minor blemishes have been lovingly restored by Patrick "Doc" Chevailler. It is very unlikely that any additional giclée prints of this work will ever be produced.

*50% of the proceeds of the sale of this lot will go the Bequia Heritage Foundation*

11. **"Head after Modigliani"** – Bequia mahogany  
by Morris Nicholson

**Guide Price \$2500 - \$3500 USD**



31"H

Born 1927 in the UK, Morris Nicholson spent most of his life working at sea. He was first introduced to Bequia in 1954, and dropped anchor permanently in 1985. From his home that overlooks the Atlantic, Morris has been perfecting his life-long woodworking skills, fashioning striking and sensuous wood sculptures made from fallen Bequia trees. Following the successful auctions of "Demeter" in 2017 and "Persephone" in 2018 at over \$3500 USD each, Morris has signed and donated this beautiful head from his own private collection. Inspired by the works of Modigliani and carved from mahogany from the Hope Estate, this work is an enduring tribute to a remarkable man.

12. **"Lionfish"** – Glass Sculpture  
by Rick Schella

**Guide Price \$2500 - \$3500 USD**



22"H x 22"W

Rick Schella has been a visitor to Bequia for the past 33 years and holds a deep love for the island. Working in glass the last 45 years, Rick Schella has done hundreds of memorial windows for churches, synagogues and mausoleums. He and his wife Kate are skilled in Tiffany style copper foil technique as well as kiln fired traditional painted glass and sandblasted etched glass. These two glass sculptures, Lionfish and Trigger Fish, are made of multiple layers of fused glass with pewter stands made with the finest natural sandstone bases. Each sculpture weighs approximately 35 pounds and has its own custom carrying case for travel and safekeeping. His fused glass creations each are one of a kind and as such a collector's item.

13. **"Trigger Fish"** – Glass Sculpture  
by Rick Schella

**Guide Price \$2500 - \$3500 USD**



24"H x 26"W

14. **"Photograph of Max Tannahill's "Green Boat"**  
by Richard Roxburgh

**Guide Price \$300 - \$450 USD**



14"H x 20"W

This photograph, printed on a DiBond aluminum panel with frame, is of a wall sculpture by Max Tannahill. Originally from Northern Ireland, Tannahill travelled to Australia where exposure to the work of aboriginal artists left a deep and lasting impression. After returning to England, and while living in the Essex coastal village of Wivenhoe, Max started carving his unique fish from the plentiful supply of driftwood gleaned from the shoreline and estuaries nearby. Utilizing old boat material such as old paint and copper roves, the years of boat-building skills are all embodied in the pieces of his work, which has been developing over nearly thirty years. The original wall sculpture in this photo sold at a recent London Art Fair for over £5000.

**15. "Mask of Apollo" – Gilt Bronze**  
by Tim Fargher

**Guide Price \$2000 - \$3000 USD**



18"H x 13"W

When not travelling and exhibiting globally, Tim Fargher works from his base in Suffolk, UK. His works specialize in oil paintings, watercolors and sculpture and can be found in galleries and collections throughout the world. The Mask of Apollo is one of several series of his mask sculptures, and is a gold leaf covered (gilded) cast bronze mounted on a sandstone plinth. What makes this particular sculpture unusual is that it is gilded with 3 microns of 23 carat gold, the most used gold for this purpose as it is 95.33% gold and is mixed with small amounts of copper and silver to produce subtle differences in colour

**16. Overnight Trip to Canouan**

**Guide Price \$1000 - \$1500 USD**



Joining three other couples, this is an overnight trip on 26 and 27<sup>th</sup> February for one couple (or two individuals) to Canouan's world class Mandarin Oriental Resort. The trip includes high-speed boat transport, a round of golf for two on the Resort's spectacular golf course, swimming and lunch. Also included is overnight at the Tamarind Beach Resort (bed and breakfast) followed by the return trip to Bequia.

*50% of the proceeds of the sale of this lot will go to benefit The Grenadines Initiative (previously The Bequia Mission).*